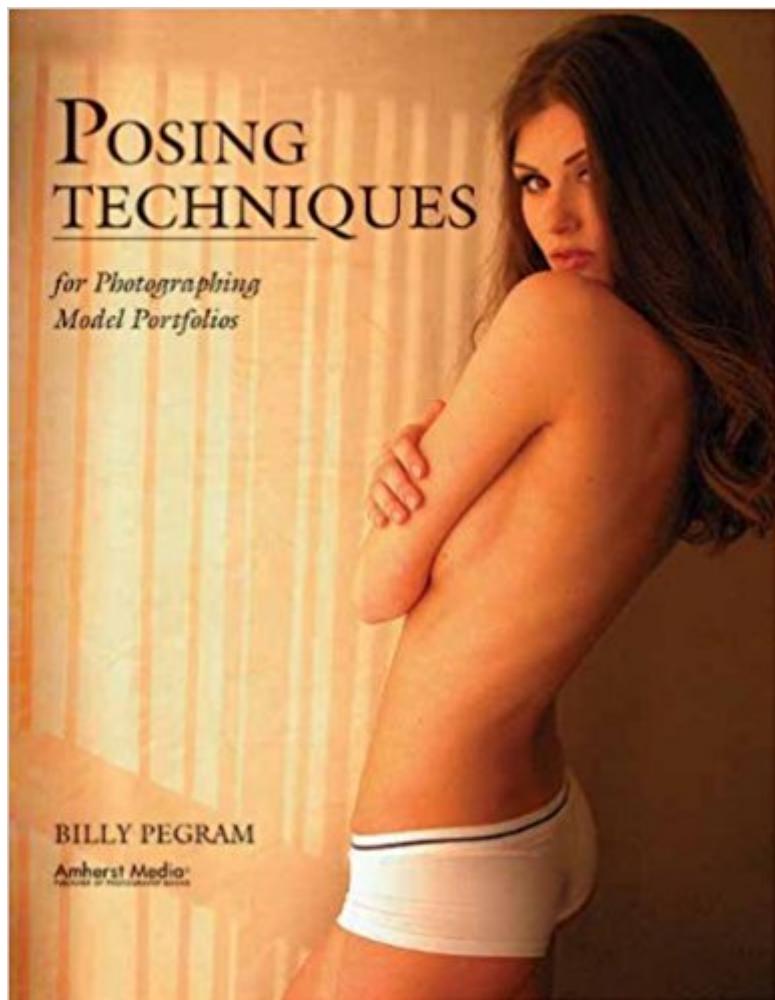


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# Posing Techniques For Photographing Model Portfolios



## Synopsis

With detailed discussions and eye-catching, dynamic images, this guidebook shows professional photographers how to masterfully create beautiful images of a model to achieve any creative objective. Instructions illustrate basic poses as well as a host of subtle variations to provide photographers with an endless array of looks for editorial fashion shots, athletics, glamour or nude photography, and shots designed to show curves, reveal personality, or showcase the hands, hair, or legs. This comprehensive resource also provides expert advice on conducting a successful session, how to work with the model, how to work with a support staff of image stylists, and tips for designing a high-quality portfolio. Additional lessons provide a start-to-finish analysis of four different shooting sessions, each with a different model and a different objective.

## Book Information

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## Customer Reviews

I've not been shooting models for very long, so I'd say that I am in the beginner/intermediate category. So far, I've been tearing out photos from Vogue, Numero, French and others and tried to duplicate and then improvise, but I've always felt that posing and placement of the models was kind of mysterious and "difficult" to get a real grip on. (how to elongate a model, how to make the butt smaller, how to pose the model in a way that leads the eye through the photo etc)-So I've basically used "what looks good" thus far (and I see after reading this book, that some of my past shoots have lots of room for improvement :))- It can be easy to get lost in the process during a shoot, thinking and stressing to get the light right, -and forget to instruct and help and tweak the model

correctly, often resulting in photos that need to be cropped to hide bad hands, or simply scrapped due to a bad pose, caused by bad instructions, for example.(I mainly work with new/inexperienced models and often need to instruct and tweak their pose, this is a great learning tool for both model and photographer)I mean, I've managed "fair" trough improvisation, try/fail, but it was only after reading this book that I started to really understand more on how and why this and that works - and why some of my previous attempts have failed.The book is comprehensive and well laid out, it covers and explains the cause and effect from posing the feet and legs, to fingers, hands and arms and also the body and face.

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